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Description: one leaf - Not bound. - R. Lier & Co., Milan, 1920; John Frederick Lewis, Philadelphia. - La miniatura senese, p. 315, fig. 264; Bollati, Dizionario Biografica, pp. 512 and 1057.

Notes: -Mounted on mat frame. Auction marks visible on recto side; On the original mat in the hand of J. F. Lewis is written, "Adoration of Christ. Italian, 14th century. \$150 R. Lier & Co. Milan. Dec. 6, 1920."

Number of Parts: 1 - *Number of Images Available:* 2

Direct Link: http://ds.lib.berkeley.edu/LewisEM07401_4

Language: Latin *Country:* Italy *Century:* 14th

Part 1: one leaf

Description: - Parchment - 580 x 410 mm

Country: Italy

Region:

Assigned Date: s. XIV^{med}

Dated by scribe: No

Document: No

Script: Rotunda

Artist(s): Master of the Graduale del Carmine, workshop of

Music: Square notation on 4-line red staves

Figurative Decoration: historiated initial with foliate, figured extension

Notes: Instructions to the illustrator regarding the rubrication and the layout of the staves have been erased in the right recto margin but are still partially visible. Latin

Number of Texts: 1

Cardinal point:

City: Siena

Searchable Date Range: 1340 - 1360

Inscribed Date:

Number of Scribes:

Text 1: one leaf

Title: Missam in commemoratione beate uirginis ad aduentu et usque ad natiuitate domini. Introitus. Gradual

Language(s): Latin

Notes: Begins the Introit to the Saturday mass of the Virgin Mary during Advent: "Rorate celi de super et nubes pluant iustum ...;" text continues on the reverse (true verso).



front Initial R with the Christ Child descending like dew and arising from the earth

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reverse

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